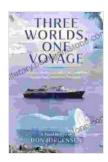
Three Worlds One Voyage: A Journey Through the Past, Present, and Future of Human Migration

Human migration is one of the most defining features of our species. Throughout history, people have moved from one place to another in search of safety, food, opportunity, or adventure. Today, more than 272 million people are living outside their country of birth, and migration is a major force shaping our world.



Three Worlds, One Voyage: Cruising to Antarctica (and Trying to Get Home) during the Coronavirus Pandemic

by Don Jorgensen

★ ★ ★ ★ 4.8 out of 5 Language : English File size : 5627 KB : Enabled Text-to-Speech Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 278 pages : Enabled Lending



Three Worlds One Voyage is an immersive exhibition that explores the history, present, and future of human migration. Through interactive displays, personal stories, and thought-provoking artifacts, the exhibition sheds light on the challenges and opportunities that migrants face around the world.

The exhibition is divided into three sections:

- The Past: This section explores the history of human migration, from the early hominids who left Africa to the mass migrations of the 20th century.
- The Present: This section examines the challenges and opportunities that migrants face today, including discrimination, xenophobia, and climate change.
- The Future: This section looks ahead to the future of human migration, and considers the implications of rising sea levels, climate change, and other global challenges.

Three Worlds One Voyage is a must-see for anyone who wants to understand the complex and ever-changing world of human migration.

Interactive Displays

One of the most engaging aspects of Three Worlds One Voyage is its interactive displays. These displays allow visitors to explore the world of migration from different perspectives.

One of the most popular displays is the "Migration Maze." This maze simulates the challenges that migrants face as they travel from one place to another. Visitors must navigate through a series of obstacles, including barbed wire fences, immigration checkpoints, and hostile environments.

Another popular display is the "Virtual Reality Wall." This wall allows visitors to experience the journey of a refugee from Syria. Visitors can put on a virtual reality headset and walk through the streets of Aleppo, Syria, and

experience the bombing and destruction that has forced millions of people to flee their homes.

Personal Stories

Three Worlds One Voyage also features personal stories from migrants around the world. These stories give a human face to the often-abstract issue of migration.

One of the most moving stories is that of Halima Aden, a Somali-American model who was born in a refugee camp in Kenya. Aden came to the United States as a refugee when she was six years old. She went on to become a successful model, and she is now using her platform to raise awareness about the plight of refugees.

Another inspiring story is that of Dr. Hawa Abdi, a Somali surgeon who was forced to flee her home country during the civil war. Abdi came to the United States as a refugee, and she went on to become a successful surgeon. She is now the founder of the Hawa Abdi Foundation, which provides medical care to women and children in Somalia.

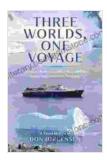
Thought-Provoking Artifacts

In addition to interactive displays and personal stories, Three Worlds One Voyage also features thought-provoking artifacts from the world of migration.

One of the most powerful artifacts is a life jacket that was worn by a Syrian refugee who drowned in the Mediterranean Sea. This life jacket is a reminder of the dangers that migrants face as they cross borders.

Another artifact is a passport from a Jewish family who was forced to flee Germany during the Holocaust. This passport is a reminder of the historical persecution of migrants.

Three Worlds One Voyage is a powerful and moving exhibition that sheds light on the complex and ever-changing world of human migration. The exhibition is a must-see for anyone who wants to understand the challenges and opportunities that migrants face around the world.



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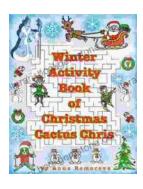


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